

## FLAVA 2007 Conference Sessions

**Friday, October 12, 2007**

**Pre-Conference Workshop                      1:30 – 3:00**

### ***Podcast Basics for Language Teachers***

**Presenter:    Sharon Scinicariello, University of Richmond**

Podcasts can be a rich source of materials for language learners. Creating podcasts gives students new opportunities to use their speaking skills. Participants in this workshop will learn to (a) find and use podcasts in their classes, and (b) explore tools students can use to create podcasts.

***Participants must contact Sharon Scinicariello at [sscinica@richmond.edu](mailto:sscinica@richmond.edu) to register. Participation is limited to 20 teachers.***

**Session Chair:**            Sharon Scinicariello, University of Richmond

**Audience:**                Secondary/Post-Secondary

**Location:**                 University of Richmond's Multimedia Language Laboratory

## **Strand A: Concurrent Sessions 3:00 – 3:50**

### **Session 1:    *Elementary Foreign Language Assessments***

**Presenter:    Beatrix Preusse-Burr, Fairfax County Public Schools  
                  Helen Small, Virginia Department of Education**

During this NNELL-sponsored session participants will be introduced to a variety of standards-based assessment tools available for elementary foreign language programs. The presenters will discuss both ongoing formative as well as summative assessment options using the LinguaFolio Jr., NOELLA, and district-wide performance assessments, based on ACTFL Proficiency Guidelines

**Session Chair:**

**Audience:**                Elementary School/Supervisors

**Location:**                 Shenandoah Parlor A

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**Session 2:**     ***Making Movement Matter: Piecing Together TPR Activities with Real Language***

**Presenter:**   Elizabeth Masturzo, Glebe Elementary School,  
                  Arlington Public Schools

Research in language indicates that second and first language acquisition have many things in common, and the Total Physical Response approach builds on these observations. This TPR workshop will demonstrate strategies to use in lesson activities, integrating a variety of combinations of the four language domains, as well as technology, in context providing a way for our students, of all ages, to learn easier. (presented in Spanish and English)

**Session Chair:**

**Audience:**       Elementary/Middle Grades/Secondary  
**Location:**        Shenandoah Parlor B

**Session 3:**     ***Accommodating All Learners***

**Presenter:**   Patty Bohannon, McDougal Littell Publishers

World languages instructors face increasing challenges as learners of diverse abilities come together in our classrooms. In this session we will discuss strategies and approaches to adjust instruction to provide access and to address the needs of all students. (focus on French and Spanish)

**Session Chair:**

**Audience:**       Middle Grades/Secondary  
**Location:**        Shenandoah Parlor C

**Session 4:**     ***Singing is Just the Beginning!***

**Presenter:**   Patti Lozano, Dolo Publications, Inc.

Singing songs is a jumping-off point for a multitude of language-learning activities. After an energetic chanting unit (vital for teachers and students uncomfortable with singing), folk and pedagogical songs are used to demonstrate generic interactive activities involving improvisation, role-playing, choreography, drawing and “brain” games. The extensive handouts include most songs/activities. (focus on French, German, and Spanish)

**Session Chair:**

**Audience:**       Elementary/Middle Grades/Secondary  
**Location:**        Shenandoah Parlor D

## FLAVA 2007 Conference Sessions

**Session 5:**        *Two Centuries of French-American Friendship*  
**Presenter:** Nicole G. Yancey, Consul of France for Virginia

Everyday France and America add a new chapter in a friendship that has spanned two centuries. France has deeply influenced the American way of life through culture, arts, science, and technology. In a similar manner, America has greatly inspired the French way of life. This session will present many aspects of this rich exchange and its consequences. (presented in French)

**Session Chair:**

**Audience:**        Secondary/Post-Secondary

**Location:**         York

**Session 6:**        *From Renaissance France to la République Française, 2007*  
**Presenter:** Joan McCarty, Bishop O'Connell High School,  
Arlington

If you are looking for some creative ways to get your classroom (or cart) more organized and make less work for yourself, join us for this session! The presenter will offer practical ideas adaptable for any classroom or cart.

**Session Chair:**

**Audience:**        Secondary

**Location:**         Anna

**Session 7:**        *The Power of German Music*  
**Presenter:** Kelly Mades, Colonial Forge High School, Stafford  
County Public Schools

Music! Learn ways to use this powerful medium in your teaching. From grammar to vocabulary to culture, music can enhance your curriculum. (presented in German and English)

**Session Chair:**

**Audience:**        All Levels

**Location:**         New River

**Session 8:**        *Virtual Virginia Latin? How does that work and what might  
it mean to me?*  
**Presenter:** Janis Murphy, Virtual Virginia

Have you ever heard of Virtual Virginia? Did you know that Virtual Virginia offers Latin I, II, III and AP Latin Literature? Want to learn more about this exciting new

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program? This session will answer all your questions and include a brief demonstration lesson.

**Session Chair:**

**Audience:** Middle Grades/Secondary

**Location:** Bon Air

**Session 9:** *Tips, Tech, and Tools for Teaching All Spanish Students!*  
**Presenter:** Lucy Amarillo, Pearson-Prentice Hall

If you need some new ways to reach all students in your Spanish classroom, help is on the way! This hands-on session highlights a wide range of successful strategies and tools including graphic organizers, chants, games, hands-on activities, video, and really cool technology. Great handouts and new ideas guaranteed!

**Session Chair:**

**Audience:** Middle Grades/Secondary

**Location:** Chesterfield

**Session 10:** *Cultura fonológica: Topics, Notions, and Activities for Practicing Spanish Pronunciation*  
**Presenter:** Terrell A. Morgan, The Ohio State University

This workshop focuses on the teaching of pronunciation through student engagement in real communication. Practice of sound structures is embedded in a guided exploration of cultural quirks and notions that are intimately tied to the phonological nature of Spanish. Connections are made to other linguistic subfields, to students' experiences, and to Spanish-language communities worldwide. (presented in Spanish)

**Session Chair:**

**Audience:** All Levels

**Location:** Pond

**Session 11:** *My goodness, Kanji, and more Kanji!*  
**Presenters:** Yuriko Rollins, Ocean Lakes High School, VA Beach Public Schools  
Hiromi Lamberson, Green Run High School, VA Beach Public Schools

There are about 400 Kanji that students need to learn to prepare for the Japanese AP exam. Some student samples will be presented, and discussion will follow. (presented in Japanese and English)

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**Session Chair:**

**Audience:** Secondary

**Location:** Cove

**Session 12:** *YouTube and Wikipedia: Activities for Conversation, Composition, and Culture*

**Presenter:** Wade Edwards, Longwood University

Integrating video clips from YouTube and entries from Wikipedia into our lessons can be an effective, engaging, up-to-date and inexpensive way to present and practice culture, composition, and communication. Because these websites encourage audience participation, they lend themselves to multiple layers of student interaction, both within and beyond the classroom.

**Session Chair:**

**Audience:** Secondary/Post-Secondary

**Location:** Midlothian

**Coffee Break** **3:50-4:30**

**Visit The Exhibits** **3:50 – 4:30**

**Strand B: Concurrent Sessions** **4:30 – 5:20**

**Session 13:** *How-to: Podcasting for the Language Classroom*

**Presenters:** Matthew Cascio, Foxcroft School, Middleburg  
Kathleen Dragan, ??????????

Learn how to create, edit, publish and use Apple's Podcasting technology to supplement language learning inside the classroom and beyond.

**Session Chair:**

**Audience:** Secondary

**Location:** Shenandoah Parlor A

## FLAVA 2007 Conference Sessions

**Session 14:** *Language as a Tool, Not a Topic: Meet DESCUBRE from Vista Higher Learning*

**Presenter:** Norah Jones, Vista Higher Learning

Meet DESCUBRE, our new three-level Spanish program. In this interactive session, you will experience how students learn effectively and efficiently through fresh and contemporary texts, DVDs, authentic short films, music, and the Web. DESCUBRE prepares your students for a world where skilled multilingual communication and multi-cultural understanding are necessities, not luxuries.

**Session Chair:**

**Audience:** Middle Grades/Secondary/Supervisors

**Location:** Shenandoah Parlor B

**Session 15:** *LinguaZone.com*

**Presenters:** Colin Angevine, LinguaZone  
Margaret Roberts, LinguaZone

At LinguaZone.com, language teachers input their own vocabulary to create colorful online games for students to play at school or home. Create your own or use other teachers' to drill vocabulary, practice conjugations, exercise translating skills, and more. Games, available for many languages, provide endless ways to reinforce classroom lessons.

**Session Chair:**

**Audience:** All Levels

**Location:** Shenandoah Parlor C

**Session 16:** *The World of the Digital Native: Technology in the Foreign Language Classroom*

**Presenter:** Julie Thill, Briar Woods High School, Loudon County Public Schools

Are you having a difficult time adjusting to the technological advances all around you? Do you often feel like an immigrant in a world of digital natives? Come find out why! This workshop is designed to promote awareness of the Net Generation. Project ideas will be provided – no brochures!

**Session Chairs:**

**Audience:** All Levels

**Location:** Shenandoah Parlor D

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**Session 17:**     ***Vive la Poutine! Resources for Québécois, language and culture for teachers of French***

**Presenter:** Alisa Bearov Landrum, Oscar Smith High School,  
Chesapeake Public Schools

Québécois French is often overlooked in French classes or presented as an “inferior” French. Au contraire! The French of Quebec is colorful, rich in vocabulary, and very appealing to students. This presentation will provide teachers with the resource they need to bring a taste of Quebec’s language, current culture and cuisine to their students.  
(presented in French and English)

**Session Chair:**

**Audience:** All Levels

**Location:** York

**Session 18:**     ***Which Little Prince for Today’s Planet? Selecting Francophone Literature for the Intermediate French Classroom***

**Presenter:** Ann M. Moore, Hampton University

Guided by classroom research into the interests and needs of students at a multicultural university, the presenter developed a new bibliography of francophone materials, including new material not previously anthologized, to meet reading needs, as well as the interests, of intermediate French university students.

**Session Chair:**

**Audience:** Secondary/Post-Secondary

**Location:** Anna

**Session 19:**     ***Fun Projects for the Middle School German Classroom***

**Presenters:** Helga Warren, Washington Irving Middle School,  
Fairfax County Public Schools  
Linda Walser, Washington Irving Middle School,  
Fairfax County Public Schools

Learn how to come up with fun German projects that take advantage of middle school students’ natural enthusiasm and correspond to their unique learning styles. Successful projects and samples of student work will be shown. Find out how to make any subject matter into a project and share your own projects.

**Session Chair:**

**Audience:** Middle Grades

**Location:** New River

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**Session 20:**     ***Integrating Primary Sources into your Classroom***  
**Presenters:** Patricia Lister, Kilmer Middle School, Fairfax County  
                  Public Schools  
                  Vanessa Zeiner, Robinson Secondary School, Fairfax  
                  County Public Schools  
                  Adriene Cunningham, Bishop O'Connell High School,  
                  Arlington

The use of primary sources in the Latin curriculum is a wonderful aid for bring language and culture of the Romans to life for Latin students. Excerpts from Latin authors in addition to inscriptions found on tombstones, buildings, and coins provide teachers with opportunities to incorporate authentic Latin into the curriculum at all levels.

**Session Chair:**

**Audience:**       Middle Grades/Secondary

**Location:**        Bon Air

**Session 21:**     ***Classroom Theater Techniques: Dialogues, Skits, Mini-Plays and Improv***  
**Presenter:** Patti Lozano, Dolo Publications, Inc.

Dramatizing vocabulary and structures is much more effective than drilling them! Learn to build communicative skills through dramatic and improvisational activities in which teachers set the language parameters. Perform and embellish skits, add role-playing and interactive comprehension strategies to literature lessons and act out a mini-musical. Extensive handouts include games/skits. (presented in English and Spanish)

**Session Chair:**

**Audience:**       Elementary/Middle Grades/Secondary

**Location:**        Chesterfield

**Session 22:**     ***Weaving the Empire Together: Textiles in the Roman World***  
**Presenter:** Lori M. Kissell, Liberty High School, Fauquier County  
                  Public Schools

This presentation follows Roman textiles from raw materials to garments, and their role in trade and the Romanization of the empire.

**Session Chair:**

**Audience:**       All Levels

**Location:**        Pond

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**Session 23:**     ***How to Teach Conversation Using Japanese Hanga***  
**Presenter:**    **Yukiyo Moorman, Walt Whitman High School,  
Maryland**

This session is particularly beneficial to the teachers of multiple leveled classrooms. Each participant will learn how to develop or differentiate levels within one classroom setting by using Japanese Hanga. (presented in Japanese)

**Session Chair:**  
**Audience:**        Middle Grades/Secondary  
**Location:**         Cove

**Session 24:**     ***Using Technology to Guide Creative Writing in the Foreign  
Language Classroom***  
**Presenter:**    **Edwina Spodark, Hollins University**

Students in the foreign language classroom today are technophilic. They have grown up surrounded by technology and they have used computers in their classrooms since their first days in school. This session will focus on technoconstructivist approaches to guiding students through developing creative writing skills in the target language.

**Session Chair:**  
**Audience:**        All Levels  
**Location:**         Midlothian

**Strand C: Concurrent Sessions     5:30 – 6:20**

**Session 25:**     ***Governor’s Foreign Language Academies: Getting Your  
Students In!***  
**Presenter:**    **Helen Small, State Department of Education**

Participants will receive an overview of the Governor’s Foreign Language Academies, especially the selection process. Teachers will understand the benefits for their students and their programs and what they can do to help their students in!

**Session Chair:**  
**Audience:**        Secondary  
**Location:**         Shenandoah Parlor A

## FLAVA 2007 Conference Sessions

**Session 26:** *Back to the Basics*

**Presenter:** Beth Freedman, Falling Creek Middle School,  
Chesterfield County Public Schools

In this session participants will learn a colorful way to study verb conjugation, an exciting way to study vocabulary, and a hands on approach to cultural activities.

**Session Chair:**

**Audience:** Elementary/Middle Grades/Secondary

**Location:** Shenandoah Parlor B

**Session 27:** *Getting Their Attention, Keeping Them Involved*

**Presenter:** Michele-Marie Griffith, Poquoson Middle School,  
Poquoson Public Schools

Come and experience lots of proven activities that get (and keep) students involved and paying attention! There are ideas for listening, speaking, reading, and writing. We will talk about differentiated instruction and how we can tweak some of the activities for use with different learning levels/types of learners. Handouts will be provided.

**Session Chair:**

**Audience:** All Levels

**Location:** Shenandoah Parlor C

**Session 28:** *Smartboard in the Foreign Language Classroom*

**Presenter:** Linda B. Fletcher, Fluvanna County Middle School,  
Fluvanna Public Schools

Using an interactive whiteboard brings tangible applications for kinesthetic and visual learners in the foreign language classroom. Watch a demonstration using the latest technology to introduce first year grammar principles and solidify student understanding of verb conjugations, conversation/official time, adjective agreement and geography. Content is easily transferable to other languages and levels.

**Session Chair:**

**Audience:** Middle Grades/Secondary

**Location:** Shenandoah Parlor D

## FLAVA 2007 Conference Sessions

**Session 29:** *Animate Class Activities with “Vox Proxy”*

**Presenter:** Larry M. Becker, Frank W. Cox High School,  
VA Beach Public Schools

As world languages educators employ more technology in their classrooms, the need to vary activities with that technology has also increased. Session participants will experience the use of *Vox Proxy*, a PowerPoint add-on, which enables the user to create presentations with animated characters that speak a variety of languages.

**Session Chair:**

**Audience:** Middle Grades/Secondary/Post-Secondary

**Location:** York

**Session 30:** *La enseñanza de textos literarios complejos: Aproximación Docente a La, de ehumanización del arte, de José Ortega y Gasset, y las vanguardias españolas*

**Presenter:** Maria José Bordera, Randolph-Macon College

It is the goal of this session to propose one way to teach complex texts in order to make them more approachable and less intimidating to our students. By preparing a project that involves more literature, film and art, students will have a better understanding of the aesthetic message of such texts and will be able to use them in their further analyses of Spanish Avantgarde. (presented in English and Spanish)

**Session Chair:**

**Audience:** Secondary/Post-Secondary

**Location:** Anna

**Session 31:** *“Die zarteste Versuchung”: Advertisement in the German Classroom*

**Presenter:** Marcel Rotter, University of Mary Washington

The session provides examples and resources to use advertisement as a versatile and fun tool for teaching. Commercials and print advertisements are discussed with regards to suitability for vocabulary, grammar, speaking and listening exercises as well as for their use in culture courses on the college level.

**Session Chair:**

**Audience:** Secondary/Post-Secondary

**Location:** New River

## FLAVA 2007 Conference Sessions

**Session 32:** *Disability, Language, and Education in the Ancient World*  
**Presenter:** Jack Trammell, Randolph-Macon College

This session will trace the roots of universal education to the oral functionalism of 5<sup>th</sup> century Greece, briefly outline attempts in the ancient world at differentiation and/or accommodation of disabilities in education, and conclude with a discussion of Latin as a language better suited to students with learning disabilities (and perhaps all learners).

**Session Chair:**

**Audience:** All Levels

**Location:** Bon Air

**Session 33:** *Spanish Swap Shop*  
**Presenter:** Suzan Griffin, Lafayette High School, Williamsburg/  
James City County Public Schools

Do you have an idea that you used successfully in your classroom? Have you used something that was stimulating, exciting and effective? Are you willing to share this idea? Then, this is the session for YOU. All attendees will be asked to contribute by describing an activity.

**Session Chair:**

**Audience:** All levels

**Location:** Chesterfield

**Session 34:** *Getting to the Core with Latin Vocabulary*  
**Presenter:** Shirley L. Hall, Ocean Lakes High School, VA Beach  
Public Schools

This session will get to the core of the Latin language using vocabulary. It is a key element for teachers to explore vocabulary and have fun activities that allow students to learn the material.

**Session Chair:**

**Audience:** Middle Grades/Secondary

**Location:** Pond

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**Session 35: *MAATJ Japanese Cultural Project Swap Shop***

**Presenters:** Thomas Sones, Richmond Community High School,  
Richmond Public Schools  
Mamiya Worland, Great Falls Elementary School,  
Fairfax County Public Schools

Are you tired of the same old projects? MAATJ members will bring their cultural project ideas and examples of students work to share with participants. Examples, instructions, and grading rubrics will be provided. Come get some new ideas! (presented in English and Japanese)

**Session Chair:**

**Audience:** All Levels

**Location:** Cove

**Session 36: *Oral Language Development in FLES: The First Step on the Way to Literacy***

**Presenter:** Elizabeth Lee, Wright Group/McGraw-Hill

Oral language development plays an important part in comprehension with the ultimate goal of literacy. Using wordless Big Books, the presenter will show how to implement standards-based, content-related activities which allow students to acquire concepts, be creative with language, and move seamlessly from listening and speaking into reading and writing.

**Session Chair:**

**Audience:** Elementary/Middle Grades

**Location:** Midlothian

**Hors d'oeuvre Reception, Cash Bar in Exhibit Hall – 6:30 – 7:30**

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**Saturday, October 13, 2007**

**Continental Breakfast – Exhibit Hall      7:15 – 8:15**

**Supervisors' Breakfast – New River      7:15 – 8:15**

**Strand D: Concurrent Sessions      8:15 – 9:05**

**Session 37:    *Wait Time: Communication and Effective Classroom Management***

**Presenter:    Norah Jones, Fluency Language Services**

Experience Wait Time, a research-based method rarely used in second-language instruction, which leads to exponential growth in four-skilled communicative competence, a cooperative classroom environment, and increased student responsibility for learning.

**Session Chair:**

**Audience:**            All levels

**Location:**             Shenandoah Parlor A

**Session 38:    *Renaud et la chanson contestataire***

**Presenter:    Isabelle Jayat-Reeves, Saint-Anne's Belfield School,  
Charlottesville**

You and your students need a break from the textbook? This is the time to break the routine. Songs – and protest songs in particular – are a good way to engage your students and to address cultural issues. Renaud's latest album, Rouge sang, is a good place to start. This session will give participants lesson plans, complete with hand-outs and lab exercises. (presented in French)

**Session Chair:**

**Audience:**            Secondary

**Location:**             Shenandoah Parlor B

## FLAVA 2007 Conference Sessions

**Session 39:** *Picture It! VMFA's World Language Connections*

**Presenters:** Twyla Kitts, Virginia Museum of Fine Arts  
Courtney Morano, Virginia Museum of Fine Arts

If one picture is worth 1,000 words, imagine what the Virginia Museum of Fine Arts can do for your teaching of vocabulary! Don't miss this overview of '07-'08 workshops, discovery kits, DVDs, and exhibitions for language teachers – including offerings in French and Spanish. Receive resources, guided-tour information, posters, give-aways, and more.

**Session Chair:**

**Audience:** All Levels

**Location:** Shenandoah Parlor C

**Session 40:** *Revised Foreign Language Standards of Learning*

**Presenter:** Helen Small, Virginia Department of Education

The Foreign Language Standards of Learning have been revised! Come find out about changes to the standards that may affect your curriculum, as well as learning about the purpose of standards and how to incorporate the benchmarks into your lessons.

**Session Chair:**

**Audience:** Middle Grades/Secondary/Supervisors

**Location:** Shenandoah Parlor D

**Session 41:** *Keeping Instruction in the Target Language*

**Presenter:** Paula Patrick, Fairfax County Public Schools

In this session, participants will learn how they can keep instruction in the target language. Discover how much or how little students actually communicate using the target language in a 50 minute lesson, using different strategies. Level 1 teachers can have their students develop communicative competence by maximizing the use of the target language in the classroom.

**Session Chair:**

**Audience:** Middle grades/Secondary

**Location:** York

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### Session 42: *Popmusik in Unterricht*

**Presenters:** Cindie Kelly, Massaponax High School, Spotsylvania Public Schools  
Marion Salm, Heritage High School, Lynchburg Public Schools

Ready to liven up your classroom? Today's students are plugged in. They are accustomed to constant visual and auditory stimuli. What's a teacher to do? Using music and music videos to teach German, Train DaFers Marion and Cindie will demonstrate the use of current music and music videos suitable for the classroom. Teachers will receive materials that they can use.

#### **Session Chair:**

**Audience:** All Levels

**Location:** Anna

### Session 43: *Games for Mastery*

**Presenter:** Amy Petersen, Midlothian High School, Chesterfield County Public Schools

This session will present a variety of interactive games to help students master concepts such as adjective agreement, sentence formation, and verb forms. The games have been designed for Latin students but can be adapted for other languages.

#### **Session Chair:**

**Audience:** Middle Grades/Secondary

**Location:** Bon Air

### Session 44: *Los 10 magníficos*

**Presenter:** Ana Martínez, Embassy of Spain

The names of the ten most significant, most admired and most beloved people in Spain in the last twenty years selected by the readers of some Spanish newspapers will be revealed in this presentation as well as their biographies and major accomplishments in their fields. (presented in Spanish)

#### **Session Chair:**

**Audience:** All Levels

**Location:** Chesterfield

## FLAVA 2007 Conference Sessions

**Session 45:** *Come Sign with us and learn the Do's and Don'ts of Deaf Culture*

**Presenters:** Cheri Marinez, Heritage High School, Loudoun County Public Schools  
Adele Polk, Woodbridge High School, Prince William County Public Schools

Participants will get a taste of some of the fundamental linguistic and cultural aspects of American Sign Language. Participants will also learn how to easily adapt real American Sign Language vocabulary to storytelling lessons. Cultural nuances will be demonstrated and discussed. By the end of this session you will have learned basic elements of A.S.L. vocabulary. Participants will be able to inquire about specific signs they may want utilized in their foreign language classroom.

**Session Chair:**

**Audience:** All Levels

**Location:** Cove

**Session 46:** *Teaching Japanese Calligraphy in the Classroom Setting*

**Presenter:** Michiko Sprester

Present how to introduce and teach Japanese Calligraphy to students of the middle and high school classroom setting. I will introduce websites, required materials needed, and describe and discuss common mistakes made by students. (presented in Japanese and English)

**Session Chair:**

**Audience:** Middle Grades/Secondary

**Location:** Pond

**Session 47:** *Making the Most of Your Language Lab and Multi-Media Classroom*

**Presenter:** Christine Stanley, Roanoke College  
Iris Myers, Roanoke College

In this session participants will explore ways to use their language lab and multi-media classroom. Activities will be presented that can be used in the traditional, hybrid, or distance class. At the end of the session, participants will have a chance to share activities that they have used in their classroom.

**Session Chair:**

**Audience:** Secondary/Post-Secondary

**Location:** Midlothian

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### **FLAVA Keynote Address and Business Meeting 9:15– 10:45**

<b>Presider:</b>	Isi Kessell, FLAVA President
<b>Keynote Address:</b>	Louis Mangione, Brainstorming, Inc.
<b>Election of Officers:</b>	Debbie Sommers, Nominations Committee Chair
<b>Recognition and Awards:</b>	Kathryn Murphy-Judy, Awards Committee Chair
<b>Door Prizes:</b>	Terry Hathaway, Exhibits Committee Chair
<b>Location:</b>	Shenandoah Parlors C & D

### **Visit The Exhibits 10:45 – 11:15**

### **Strand E: Concurrent Sessions 11:15 – 12:05**

#### **Session 48: *La República Bolivariana de Venezuela: Sorpresa y Belleza***

**Presenter: Patricia Abdelnour, Embassy of the Bolivarian Republic of Venezuela**

Venezuela is a beautiful country about which we know little. Indigenous populations, the cultural scene, gastronomy, folk art, folklore, including the joropo and dancing devils, and music are all part of this lively presentation. (presented in Spanish and English)

#### **Session Chair:**

**Audience:** All Levels  
**Location:** Shenandoah Parlor A

#### **Session 49: *Reflections of Cultural Identity Seen Through the Cinematic Lens in the French Class***

**Presenter: Janet Livingstone, Highland School, Warrenton**

The foreign language classroom provides unique opportunities to deepen students' understanding of cultural identity. Culture is reflected in all areas of one's behavior. Film creatively transports students to another's culture. The presenter will outline the insightful perspectives of high school students and the potential steps with younger students.

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**Session Chair:**

**Audience:** Elementary/Middle Grades/Secondary

**Location:** Shenandoah Parlor B

**Session 50:** *Creating Understanding Through Imagery: The Transformative Power of the Imagination*

**Presenter:** Louis Mangione, Brainstorming, Inc.

This workshop demonstrates how thorough understanding of any concept can be taught through the use of imagery by creating an indelible image of the information in the imagination regardless of the language level of the student population. (presented in English and Italian for demonstrations)

**Session Chair:**

**Audience:** All Levels

**Location:** Shenandoah Parlor C

**Session 51:** *Integrating Technology into Teacher Education and Professional Development: A Roundtable with and for Teacher Trainers, Teachers and Students (this session will run until 1:05)*

**Presenters:** Kathryn Murphy-Judy, Virginia Commonwealth Univ.  
Patricia Cummins, Virginia Commonwealth Univ.  
Anton Brinckwirth, Virginia Commonwealth Univ.  
Elizabeth Kissling, Virginia Commonwealth Univ.  
Robert Terry, University of Richmond  
Laura Franklin, Virginia Commonwealth Univ.  
Judith Shrum, Virginia Tech  
Margaret Ann Kassen, Catholic University

Roundtable discussion of L2 te(a)chnologies – electronic portfolios, digital video observations, advanced L2 learning, online resources -- and a dialog on technology integration strategies for both techno-Luddites and “digital natives” to prepare for optimal 21<sup>st</sup> Century foreign language teaching and learning.

**Session Chair:**

**Audience:** All Levels

**Location:** Shenandoah Parlor D

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### Session 52: *German Video and Films in the Classroom*

**Presenter:** Kelly Mades, Colonial Forge High School, Stafford County Public Schools

Tired of using dubbed Disney movies because most German TV/video/films are that dreaded “not rated” rating? Would you like to be able to use real German movies and TV programs to help teach language? Grab your popcorn, pull up a chair and learn how you can do this. (presented in German and English)

**Session Chair:**

**Audience:** All Levels

**Location:** Anna

### Session 53: *Liven Up Your Latin Lessons*

**Presenter:** Ashley Broseker-Tremper, FC Hammond Middle School, Alexandria City Public Schools

The presenter will provide creative methods to incorporate hands-on learning into daily Latin lessons. Vocabulary, grammar, reading comprehension, and culture examples will be given. Attendees will walk away with a “bag of tricks” to integrate immediately into their own classrooms. Say goodbye to boring textbook and workbook exercises!

**Session Chair:**

**Audience:** Elementary/Middle Grades/Secondary

**Location:** Bon Air

### Session 54: *Supporting and Teaching Special Needs Students in World Language Classrooms*

**Presenter:** Kathy Andrews-Williams, Rutgers University, Camden

Many teachers today have little to no special education information or instructional background for teaching and supporting students with individualized education plans (IEPs). This workshop addresses strategies for teachers to better support and instruct this population in a foreign language learning environment.

**Session Chair:**

**Audience:** All Levels

**Location:** Cove

## FLAVA 2007 Conference Sessions

**Session 55:** *Throw Away the Book – Context and Content in Kanji Learning*

**Presenter:** Thomas Sones, Richmond Community High School,  
Richmond Public Schools

What is truly effective kanji learning? An overwhelming amount of kanji materials depend on rote memorization and never consider context or content, and current texts do not effectively address the kanji needs of our students, particularly considering the expectations of the AP Exam.

**Session Chairs:**

**Audience:** All Levels

**Location:** Pond

**Session 56:** *L'orthographe, à quoi bon!*

**Presenter:** Fabrice Teulon, Virginia Tech

Orthography occupies a unique place in French culture. Far from being a question of interest for only linguists and teachers, it finds itself at the very center of political, societal, and cultural debates. This presentation will address some of the issues raised by the proponents and by the opponents of reforms of French orthography. (presented in French)

**Session Chair:**

**Audience:** Post-Secondary

**Location:** Midlothian

### **Strand F: Concurrent Sessions 12:15 – 1:05**

**Session 57:** *Total Physical Involvement*

**Presenter:** Louis Mangione, Brainstorming, Inc.

In this highly interactive workshop, the participant experiences a number of strategies that incorporate content-based movement, Total Physical Response, role-play and guided interaction to promote successful learning, facilitate communication, solidify understanding, and enliven language-learning classrooms.

**Session Chair:**

**Audience:** All Levels

**Location:** Shenandoah Parlor C

## FLAVA 2007 Conference Sessions

**Session 58:** *The Appeal of Contemporary German Literature to Contemporary Students*

**Presenters:** Vera Niebuhr, University of Mary Washington  
Ronald Horwege, Sweet Briar College

As our society becomes more complex, functional, and commercial, there is a greater need for our curriculum to include literary works that appeal because of their deep human values, stories that show students the way to the source of their own strength. The session will focus on such writings.

**Session Chair:**

**Audience:** Secondary/Post-Secondary

**Location:** Anna

**Session 59:** *Tennessee Williams and the Classics*

**Presenter:** Janice Siegel, Hampden-Sydney College

Although we do not ordinarily connect Tennessee Williams with classics, the fact is that as a young poet, story-teller and dramatist, he delighted in alluding to classical literature, mythology and history. And yet, such evidence of classical training and interest disappears later in his career. Is this shift a concession to the changing nature of his audience – an audience less and less likely to be familiar and comfortable with the classical allusions of a well-read author? Did Tennessee Williams sell his literary soul for box office success?

**Session Chair:**

**Audience:** All Levels

**Location:** Bon Air

**Session 60:** *A Model for FLES: Foreign Language in the Elementary School*

**Presenter:** Eugenia Sozzi, Terraset Elementary School,  
Fairfax County Public Schools

Participants will be provided with an overview of FLES curriculum in Fairfax County, as well as sample lessons. Participants will come away with concrete ideas for how to realistically teach a language *and* integrate into core curriculum despite the limited teaching time we have.

**Session Chair:**

**Audience:** Elementary

**Location:** Cove

## FLAVA 2007 Conference Sessions

### Session 61: *Music in the Classroom*

**Presenter:** Jeff Davis, Patrick Henry High School, Hanover County Public Schools

Love music? Not sure how to use it in your foreign language classroom? Come find out how to introduce vocabulary, reinforce grammar concepts, and spark discussion about culture with music. Examples provided in German, but all languages welcome!

#### **Session Chair:**

**Audience:** All

**Location:** Pond

### Session 62: *New Literary Texts for the Advanced Reader in French*

**Presenter:** François Watts, Randolph College

This session will introduce teachers of French to contemporary literary texts that will allow them to keep up with the new literary scene in France. These texts can be introduced in the classroom for their cultural and linguistic relevance. (presented in French)

#### **Session Chair:**

**Audience:** Secondary

**Location:** Midothian

### **Professional Organization Luncheons**

**1:15 – 3:00**

AATF	Shenandoah Parlor B
AATG	York
AATSP	Shenandoah Parlor A
CAV	Chesterfield
MAATJ	New River