

## PRELIMINARY FLAVA CONFERENCE SESSIONS

**FRIDAY, OCTOBER 9, 2009**

### **Strand A: 3:00-3:50**

**Session 1:** *"Teaching diversity and cultural awareness with musical videos: The case of La oreja de Van Gogh's Geografia YouTube video."*

Today's students are visual learners. Visual aids and the new digital technologies help promote language learning and culture. In this session we share some ideas for classroom activities through the use of digital video and online sites to promote cultural awareness of global migration and diversity among language students. The four standards are addressed.

**Presenter:** Bordera, Randolph-Macon College

**Audience:** Spanish

**Location:** Shenandoah A

**Session 2:** *Travel to Teach: The Fulbright-Hays Study Seminar Abroad Program*

Are you looking for a real-world opportunity to study culture and language? Investigate the Fulbright-Hays Study Seminar Abroad Program! Learn about opportunities available for travel and learning, as well as the impact on teaching the program has had for the presenters.

**Presenters:** Council, Tomahawk Middle School Chesterfield County  
Winger, Short Pump Middle School, Henrico County

**Audience:** All languages

**Location:** Shenandoah B

**Session 3:** *La Grammaire dans le Monde de la Capacité : Le Partitif ou L'Article Défini?*

This session provides a series of questions which students may ask themselves in order to correctly select "some", "some of" (the partitive), "the" (the definite article), or "not any" (the negative partitive) in a proficiency-based environment. By using critical thinking skills and the mnemonic device modeled here, novice-level students will learn to use context clues to help take the guesswork out of grammar.

**Presenter:** Hatfield, Churchland High School, Portsmouth

**Audience:** French

**Location:** Shenandoah C

**Session 4: DESCRIPTION FORTHCOMING**

**Presenter:** Yau, Hampton High School, Hampton City

**Audience:** Spanish

**Location:** New River

**Session 5:** *The Death of Cleopatra in Shakespeare and the Ancient Sources*

Show students they needn't fear unfamiliar language or languages as they develop their scholarly and linguistic skills! A Shakespeare scholar and a classics scholar will use *Antony and Cleopatra* and its ancient sources to demonstrate techniques for student engagement with texts, genre, and audience.

**Presenters:** Cohen, A., Randolph College

Cohen, R., Mary Baldwin College/American Shakespeare Center

**Audience:** Latin

**Location:** Chesterfield

**Session 6:** *A Virtual Field Trip through Germany's Cities and Countryside*

Many students may not have the financial resources to travel to Germany. A virtual field trip may be the only way that some students get to experience the culture. Most German textbooks do not include up-to-date, engaging images.

Munich, Garmisch-Partenkirchen, Füssen, Heidelberg and the medieval city of Rothenburg are all included in the virtual field trip.

**Presenter:** Salm, Heritage High School, Lynchburg

**Audience:** German

**Location:** Pond

**Strand B: 4:30-5:20**

**Session 7: *Global Fun with Foldables!***

In this interactive workshop, participants will learn a strategy that is widely adaptable and which may be used to differentiate with ease. This strategy is adaptable from elementary level through high school.

**Presenter:** Mansidor, Spanish Immersion Center at Manchester High School, Chesterfield County

**Audience:** All languages

**Location:** Shenandoah A

**Session 8: *Spanish Swap Shop***

Do you have an idea that you used successfully in your classroom? Have you used something that was stimulating, exciting and effective? Are you willing to share this idea? Then, this is the session for YOU. Attendees will be asked to contribute by describing an activity.

**Presenter:** Griffin, Lafayette High School, Williamsburg

**Audience:** All languages

**Location:** Shenandoah B

**Session 9: *The French Connection***

This session highlights a series of lessons about France, Québec and Western Africa that combine traditional foreign language teaching resources (video, music, literature, and food) with computer-based activities that provide students with an overview of the Francophone world and prepare them for twenty-first century jobs. All languages examples are in English.

**Presenter:** Spodark, Hollins University

**Audience:** All languages

**Location:** Shenandoah C

**Session 10: *ACTIVIDADES de DIFERENCIACION con LA CULTURA MEJICANA: ¡Venga y viva la experiencia mejicana a su propio nivel!***

Diferenciación no quiere decir lecciones separadas para cada estudiante, ¡no más! Ahora se puede enseñar varios niveles a la vez. Con música, tecnología, y fotografías aprende a leer, escribir, hablar y escuchar. Lecciones basadas en las experiencias becarias durante el verano de 2009. La presentadora recibió la beca de la AATSP-VA y el Cemanahuac Educational Center. Handouts provided.

**Presenter:** Turpin, Wallace Middle School, Bristol

**Audience:** Spanish

**Location:** Midlothian

**Session 11: *Spanish Immersion Experience in VA for High School Students***

Experience culture-based learning through the eyes of students! The Martí Spanish Academy is an exciting summer residential high school immersion experience in Virginia. See what this program can do for your students.

**Presenter:** Gottstein, Martí Spanish Academy

**Audience:** Spanish

**Location:** York

**Session 12: DESCRIPTION FORTHCOMING**

**Presenter:** Pohanka

**Audience:** All languages

**Location:** Bon Air

**Session 13:** *Oh, the things your librarian can do with you!*

Learn how your librarian can work with you. Examples will include research, personal response systems, blogging, and several easy to use technologies.

**Presenter:** Kendrick, Syms Middle School, Hampton City

**Audience:** All languages

**Location:** Cove

**Session 14:** *Breathing Life into the Essentials of a Foreign Language*

Are you tired of teaching the same way year after year? Bring life back into the way you present vocabulary and grammar. Music and multimedia will be a focus for this presentation. This program will help any teacher of any language; the presenters teach Japanese, Latin and Spanish.

**Presenters:** Hall, Ocean Lakes High School, Virginia Beach  
Corliss, Ocean Lakes High School, Virginia Beach  
Rollins, Ocean Lakes High School, Virginia Beach

**Audience:** All languages

**Location:** Anna

**Session 15:** *Breaking Down the Tasks: Using BR (brain research) not BS to create meaning*

Teachers, relax and let your students do the work as you learn how to break down all languages into manageable pieces. Participate today in a memorable sensory activity. Learn how to provide tools and encourage your students to move from recall to proficiency. Handouts provided.

**Presenters:** Douglas, Cave Spring High School, Roanoke County  
Dickerson, Cave Spring High School, Roanoke County

**Audience:** Spanish

**Location:** New River

**Session 16:** *New Global Media and Literacies: What Teachers Need to Know and Do*

The presenter will give an overview of new tools that bring the world to our classrooms and allow our students to exercise their productive skills while improving their language acquisition. We will look at blogs, wikis, twitter, vlogs, podcasting, and social bookmarking, among others. The presenter will share student created sites.

**Presenter:** Murphy-Judy, Virginia Commonwealth University

**Audience:** All languages

**Location:** Chesterfield

**Session 17:** *Designing a Multi-Lesson Exploratory Art Unit for Middle School Classes*

This presentation will explore experiences designing and implementing a multi-lesson exploratory art unit for middle school classes. Participants will see examples of student work, including an innovative way to get high quality art from untrained artists. They will receive examples of lesson plans, presentations, assessments, and ideas for culminating projects.

**Presenter:** Sones, Albert Hill Middle School, Richmond City

**Audience:** All languages / Elementary and Middle Levels

**Location:** Midlothian

**Session 18:** *Ganz besonder kinder or: Can We Watch a Movie, Please?*

Teaching language and culture through film is one of the most effective ways to help your students experience the language. In this session, excerpts from three German movies are presented, along with thematic units that have been developed around them. Session participants will receive teaching materials for all thematic units presented.

**Presenter:** Wilroy, Poquoson High School, Poquoson

**Audience:** German

**Location:** Pond

## **Strand C: 5:30-6:20**

### **Session 19:** *¡Cómo mola! Colloquial Spanish used by Young People Today*

Young people use their own jargon to communicate informally. In this session, some of the most common expressions used by Spanish youngsters will be presented and their meaning analyzed. Session participants will learn colloquial Spanish and the language Spanish young people use – expressions that do not normally appear in textbooks.

**Presenter:** Martínez, Education Office – Embassy of Spain

**Audience:** Spanish

**Location:** Shenandoah A

### **Session 20:** *Art in the Classical Classroom: Captivating, Compelling, Cool*

Using one of the strategies from Marcia Tate's *"Sit & Get Won't Grow Dendrites,"* the presenters will demonstrate how painless it is to incorporate drawing and art into everyday learning. Participants will view sample work and be given handouts and ideas to use in their classes. These examples easily can be adapted to other languages.

**Presenters:** Robertson, Midlothian High School, Chesterfield County  
Scaggs, Manchester High School, Chesterfield County

**Audience:** All languages/ examples in Latin

**Location:** Shenandoah B

### **Session 21: DESCRIPTION FORTHCOMING**

**Presenter:** Robin-Siterre

**Audience:** French

**Location:** Shenandoah C

### **Session 22:** *How Technology Integration Enhances Middle School Foreign Language Acquisition*

Session Participants will learn how to use Moviemaker and Photoshop to increase student engagement in foreign language learning. Educational software use and theme based projects allow students to explore technology and language learning with ease. Presenters will demonstrate the use of some software in relation to different topics. Examples of student work will illustrate relevancy for middle school instruction.

**Presenter:** Staudt, Berkeley Middle School, Williamsburg

**Audience:** All languages / Middle School

**Location:** Shenandoah D

### **Session 23:** *THE LIVES OF OTHERS: Classroom Approaches to the Film*

This session will introduce the critically acclaimed film THE LIVES OF OTHERS. Session participants will also learn pedagogical approaches to teaching the film at both the secondary and post-secondary levels.

**Presenter:** Johnson, Hampden-Sydney College

**Audience:** German

**Location:** York

### **Session 24:** *Easy Activities and Helpful Materials for the Busy Foreign Language Teacher*

Come learn some tips for better organization and evaluation, as well as some games and activities for use in your foreign language class! Session participants will practice how to differentiate some of the activities for use with different learning levels and/or types of learners. Handouts provided.

**Presenter:** Griffith, Poquoson Middle School, Poquoson

**Audience:** All languages

**Location:** Bon Air

**Session 25: *What Makes Them Talk: Resources and Strategies for Japanese Classrooms***

This session is for Japanese teachers who would like their students to better interact, communicate, and collaborate verbally and non-verbally by using free online tools. Ready-to-use materials such as images, sound files, and videos available on line and the strategies to use them for Japanese classrooms will also be presented.

**Presenter:** Shigehisa, Northern Virginia Community College

**Audience:** Japanese

**Location:** Cove

**Session 26: *Make the World Your Classroom***

Add an authentic global dimension to your curriculum through educational travel! A tour consultant and former teacher will present on the importance of global awareness and international travel for today's students. Find out how to prepare your students for the 21<sup>st</sup> century with an accessible and rewarding experience.

**Presenter:** Weiland, EF Educational Tours

**Audience:** All languages

**Location:** Anna

**Session 27: *An Online Video Collection of Speech Samples from Across the Hispanic World***

This session introduces a free, online collection of speech samples from every Spanish-speaking country in the world—indexed by country, linguistic feature, and conversational topic. Come see how you can benefit from this unique resource in cultural and linguistic diversity and use samples in your own courses at every level.

**Presenter:** Morgan, Ohio State University

**Audience:** Spanish

**Location:** New River

**Session 28: *PhotoStory: a Fun and Effective Technique for Teaching Languages at All Levels and Integrating the 5Cs and more!***

PhotoStory can be a very effective way to teach the 5 C's as well as vocabulary, listening, grammar, and technology integration. Come learn how popular music in the target language can be used to achieve these goals. Bring a flash drive to take home the presentation examples (German/Spanish/Russian).

**Presenters:** Anderton-McSpadden, CD Hylton High School, Prince William

Foreman, Battlefield High School, Prince William

**Audience:** All languages

**Location:** Chesterfield

**Session 29: *Becoming a Global Educator***

Presenters will discuss current trends in global education, its implications in the foreign language classroom, and the role of educators in today's global society. The presenters will introduce the theoretical support about global education based on different academic researchers and instructional strategies using diverse resources that promote meaningful learning.

**Presenter:** Correa, Poquoson Middle School, Poquoson

Sierra, Tabb High School, Yorktown

**Audience:** All languages

**Location:** Midlothian

**Session 30: *Moving from "Textbookish" Tasks to "Authentic" Tasks***

The era of "one textbook dominating the curriculum" is fading away. Chinese language educators at all levels are reshaping the curriculum toward real-world experiences. The panel identifies a wide variety of resource materials to be used in authentic performance tasks for all levels. Participants will also see concrete examples of how realia and authentic multi-media materials can be incorporated in the classroom.

**Presenter:** Tseng, The University of Virginia

Zhao, The University of Virginia  
**Audience:** Chinese  
**Location:** Pond

**SATURDAY, OCTOBER 10, 2009**  
**Strand D: 8:15-9:05**

**Session 31: « Pourquoi l'Europe ? »**

S'intéresser à la culture française contemporaine implique désormais une connaissance obligée de l'Union européenne. Après avoir rappelé l'importance et la spécificité de cette organisation et le rôle essentiel que joua la France dans sa création, on présentera une série de ressources permettant de nombreuses applications pédagogiques à tous les niveaux.

**Presenter:** Teulon, Virginia Tech

**Audience:** French

**Location:** Shenandoah A

**Session 32: VMFA Has Idols for Every Culture!**

What's new at the Virginia Museum of Fine Arts? Feast your eyes on the delights waiting for language teachers when VMFA reopens its galleries on May 1, 2010. Learn how the Museum's educational exhibitions and programs will serve Virginia's schools until then and receive free resources, posters and CHOCOLATE!

**Presenter:** Kitts, Virginia Museum of Fine Arts

Morano, Virginia Museum of Fine Arts

**Audience:** All languages

**Location:** Shenandoah D

**Session 33: How do you say that? Incorporating Phonetics in the World Language Classroom**

Have your students ever struggled to reproduce a word or sound? In this session, you will learn how to assist your students to speak clearly, confidently, and authentically in the target language. By incorporating manipulatives, the study of phonetics can be fun and easy. This unique approach can be applied to any level of study.

**Presenter:** Carson, Granby High School, Norfolk

**Audience:** French / Spanish

**Location:** York

**Session 34: Pixiebücher im Unterricht**

Introduce your German students to reading and culture through the enchanting world of Pixiebücher! Presenters will provide background information on Pixiebücher. Participants will have a chance to explore the books. Teaching strategies and materials will be shared.

**Presenter:** Böer, Midlothian High School, Midlothian

Nelson, Virginia Commonwealth University

**Audience:** German

**Location:** Bon Air

**Session 35: Extended Information Gap as Preparation for Presentation**

This session presents ways to make student research and presentation projects an occasion for discussion, rather than one-way communication. This method adopts an extended information gap strategy using short articles and materials found by the students. Sample articles will be distributed and the strategy will be modeled for session participants.

**Presenter:** Morris, Gettysburg College

**Audience:** Japanese

**Location:** Cove

**Session 36:** *El Camino de Santiago: Pedagogical Paradigm/Experiential Learning*

Learn how el Camino de Santiago, the medieval pilgrimage route in Spain, can bring your language, literature, and culture classes alive! Specific examples will be given for each type of class. See how the Camino can become a valuable experiential learning program, as students become modern-day pilgrims.

**Presenter:** Talbot, Roanoke College

**Audience:** Spanish

**Location:** Anna

**Session 37:** *Supervisors' Breakfast*

**Location:** New River

**Session 38:** *Can You Dig It? Two Veteran Teachers on an Archaeological Adventure*

**Session Description Forthcoming**

**Presenter:** Hicks, Bird High School, Chesterfield County

Dollings, James River High School, Chesterfield County

**Audience:** Latin

**Location:** Chesterfield

**Session 39:** *World Language Honor Societies- Let's Recognize the Best*

Does your school have World Language Honor Societies? Well, if not, then you will want to attend this session. Would you like some new ideas or you would like to tell others about your outstanding group? Well, then YOU, too will want to attend this session. Find out the benefits of such a group. Let's talk about honoring our best and the best way to do just that!

**Presenter:** Griffin

**Audience:** French/Spanish

**Location:** Midlothian

**Session 40:** *Effective Preview Assignments*

Comprehensible input in the classroom is made possible when students come to class prepared. There are several formats of preview assignments introduced in the workshop. Listening comprehension exercises, dictations, finding background information on the text, and partial outline for the lesson are some of the strategies examined.

**Presenter:** Chen, The University of Virginia

Liang, The University of Virginia

**Audience:** Chinese

**Location:** Pond

**Strand E: 11:15-12:05**

**Session 41:** *Spanish Sport: A Class Project*

In the last few years Spanish sport figures have become well-known at the international level. The activities presented in this workshop will show the accomplishments of these young athletes and will provide teachers with some useful material to develop a class project.

**Presenter:** López-Boullón, Education Office – The Embassy of Spain

**Audience:** Spanish

**Location:** Shenandoah A

**Session 42:** *Les problèmes d'intégration des minorités en France vus à travers l'étude de trois films : La Haine de Matthieu Kassovitz, L'esquive d'Abdellatif Kechiche et Entre les murs de Laurent Cantet.*

Cette session propose d'examiner, à travers trois films – La haine, L'esquive et Entre les murs – la tension sociale qui continue de grandir en France. Le thème commun à ces trois films est avant tout ancré dans la difficulté

croissante que les jeunes des cités ont à communiquer avec ceux qui représentent pour eux l'autorité qu'elle soit symbolisée par l'école, la police ou les parents.

**Presenter:** Jayat-Reeves, Saint Anne's Belfield School

**Audience:** French

**Location:** Shenandoah B

**Session 43:** *Keynote Workshop #1: What does Good Teaching Look Like?*

Teachers are at the core of making learning happen, powerfully important to the success of foreign language education. We have to be the best at what we do. What does good teaching look like? Explore this question in an engaging venue.

**Presenter:** Dr. Mimi Met

**Audience:** All languages

**Location:** Shenandoah C

**Session 44:** *The World in the Key of Latin: Teaching Our Students an Old Language's Place in a New World*

How do we show our students the importance of Latin globally? This session will explore different ways to introduce your students to Latin in the modern world, using lesson examples, online technology and digital imaging.

Participants will discuss how to create global connections for their students.

**Presenter:** Baska, Carson Middle School, Fairfax County

**Audience:** Latin

**Location:** Shenandoah D

**Session 45:** *Revamping a College Elementary Japanese Curriculum*

Dare to be different! I took the radical step of using high school Japanese language textbooks for college level. Hear what worked and how students reacted, share your opinions and experiences, and reflect upon how you might use elements of this approach in your own elementary courses.

**Presenter:** Jensen, Virginia Tech

**Audience:** Japanese

**Location:** York

**Session 46:** *Working with Disability Services, Learning in Inclusive Classrooms*

When students with sensory, cognitive or physical disabilities are introduced to foreign language classes, the results can be frustrating for both the student and the instructor. This session discusses some instructional strategies developed at Longwood University that have come about from the collaboration of the language faculty and Disability Services.

**Presenter:** Edwards, Longwood University

Scott, Longwood University

Goetz, Longwood University

**Audience:** All languages / All levels

**Location:** Bon Air

**Session 47:** *Growing and preserving your German program*

How do German teachers "grow" their programs? What can German teachers do to attract and keep German students? Using a variety of materials and presented by a world language supervisor / former German teacher—participants will receive practical advice on how to maintain a quality German program in their school/district.

**Presenter:** Hall, Newport News Public Schools

**Audience:** German / Supervisors

**Location:** Cove

**Session 48:** *Culture in the classroom: Learning by Doing*

Since it is difficult to bring our students to other countries to experience other cultures, we will explore ways to bring the other countries to us. There will be handouts of lesson plans and an idea exchange section of the presentation.

For Spanish or German levels 1-3

**Presenter:** Langley, Chantilly High School, Chantilly

**Audience:** German / Spanish

**Location:** Anna

**Session 49:** *Advocacy at Your School and Beyond*

This session will present advocacy updates from local to national levels, discuss initiatives and programs that promote foreign language learning and present programs and resources pertaining to advocacy.

**Presenter:** Sones, Albert Hill Middle School, Richmond

**Audience:** All languages / All levels

**Location:** New River

**Session 50:** *NBCT Candidate Support Program*

**Program Description Forthcoming**

**Presenter:** Waugh

**Audience:** All languages / All levels

**Location:** Chesterfield

**Session 51:** *Making Technology Work for YOU*

If you're looking for technology that is simple, fun and keeps the focus on learning, this is the session for you. We will go over simple games for interactive whiteboards that are easy to develop and will keep your kids begging for more!

**Presenter:** Sozzi, Loudon County

**Audience:** All languages, Elementary/Middle

**Location:** Midlothian

**Session 52:** *Enhancing Chinese Language Acquisition with Educational Software*

How do teachers accommodate a lack of practice without supportive Chinese communities outside of the classroom? Can software really affect students' performance? The presenter will demonstrate and critique four computer software programs. She will discuss data associated with these learning tools and the way they affect different learning styles.

**Presenter:** Fu, I-P. , Radford University

**Audience:** Chinese

**Location:** Pond

## **Strand F: 12:15-1:05**

**Session 53:** Keynote Workshop #2: *Teaching Culture with an Emphasis on Cultural Perspective*

In this practical, energetic session, we will explore how language and cultural perspectives are inextricably woven together, and how we can help our students absorb culture in the classroom setting.

**Presenter:** Dr. Mimi Met

**Audience:** All languages / All levels

**Location:** Shenandoah C

**Session 54:** *Step away from the textbook...*

Do you use your textbook as a tool rather than a lesson plan bible? It is time to step away from it, and wake up the creativity within you that brought you to this profession in the first place. Recreate yourself as a teacher and trust your instincts when it comes to planning and execution.

**Presenter:** Abare, Marsteller Middle School, Bristow

**Audience:** All languages, emphasis on Spanish

**Location:** Shenandoah D

**Session 55:** *A Different Approach towards the 21<sup>st</sup> Century Global Community: Teaching and Learning Culture by Using Films in the World Language Classroom.*

Tempted to pop up a movie in the DVD player when it is the day before a marathon night of grading papers? Let's change our perception of videos from one of just filling time to being used as valuable teaching devices. Session participants will learn not only how to choose films which will meet students' needs and learning skills, but also how to adapt the activities and material according to the students' level.

**Presenter:** Litterio, Thomas Dale High School, Chesterfield County

**Audience:** Spanish

**Location:** Bon Air

**Session 56:** *Using Online Programs as Effective Tools in Japanese Class*

The presenter will share her experience in using some of the online programs as effective tools for student language learning. After demonstration, the participants will gain basic knowledge and hands-on experience how to use those online programs that can be utilized in their own Japanese classes/programs.

**Presenter:** Sakamaki, Landstown High School, Virginia Beach

**Audience:** Japanese

**Location:** Cove

**Session 57:** *How to get your students into the Virginia Governor's and STARTALK Foreign Language Academies (and what's been keeping them out)*

Come learn what it takes for students to be selected to participate in the Virginia Governor's and STARTALK Foreign Language Academies. The presenter will review program requirements and participants will see selection committee criteria and rubrics. Learn pointers to get YOUR students in!

**Presenter:** Small, Virginia Department of Education

**Audience:** All languages/ Secondary / Supervisor

**Location:** Anna

**Session 58:** *Connecting Ancient Texts to a Modern World*

This session is designed to introduce the North American edition of the Cambridge Latin Course e-Learning Resource CD (Units 1 and 2), designed to support teaching and learning with the Cambridge Latin Course. Session participants will also have the opportunity to interact with the various components of the Resource CD.

**Presenter:** Toda, Cambridge

**Audience:** Latin

**Location:** Midlothian

## 1:15-3:00 Professional Organization Luncheons

### Strand G: 3:10-4:00

**Session 59:** *Right on Target with the Target Language: Sticking with it from day one.*

Is it possible to teach students in a language that they do not speak? Will they "get it?" Will they use it? Can you really start the first day of school? Curious? Join us and learn how to keep students in the target language from the first day of class!

**Presenter:** Vázquez Falls, Tallwood High School, Virginia Beach

Treptor, Ocean Lakes High School, Virginia Beach

**Audience:** All languages, Middle, High

**Location:** York

**Session 60:** *Developing and Implementing Performance-Based Units in the Foreign Language Classroom*

This session will present extended performance-based units for Latin and Spanish high school classrooms, and explain how to develop and implement an engaging, student-centered unit. Participants will see how to work from standards, choose a performance task and real-world context to frame their unit, and develop student checklists and rubrics.

**Presenter:** Schwenkler, The College of William and Mary

Slough, The College of William and Mary

Bailey, Jamestown High School, Williamsburg

**Audience:** All languages, examples in Latin and Spanish

**Location:** Bon Air

**Session 61:** AATSP Board Meeting

**Location:** Cove

**Session 62:** *Celebrate Languages – How to organize a World Language Day*

Are the numbers of world language students in your school dwindling? Do administrators and supervisors threaten to cut your program? Join your colleagues in other languages and schools to organize a World Language Day. This presentation gives hands-on tips for how and why to organize an event that will motivate your students and make world languages stand out in your school, district, and region.

**Presenter:** Rotter, University of Mary Washington

**Audience:** All languages / All levels

**Location:** Anna

**Session 63:** *Warm up activity for the Japanese Classroom*

It's so hard to find time to review Kanji/vocabulary; yet it is imperative. The session presenter will demonstrate a proven method that students can practice daily in the classroom. Copies of the activity will be provided.

**Presenter:** Moorman, Walt Whitman High School, Bethesda, Md.

**Audience:** Japanese

**Location:** New River

**Session 64:** *"Quam Optime Scribamus": Composition in the Latin Classroom*

VA SOL for Latin I-II require students to practice Latin composition, a skill that is often awkward for students and teachers alike. This session will offer strategies to strengthen this part of the curriculum. Participants will practice these strategies during the session and will receive a set of materials.

**Presenter:** Compton, Godwin High School, Henrico

**Audience:** Latin

**Location:** Chesterfield

**Session 65:** *Chinese Language and Culture in a Study-abroad Context*

Study abroad has gradually become an integral part of the curriculum in teaching and learning Chinese as a second language. Drawing on their experiences as program directors or assistants, the three panelists will discuss a range of issues on how to help students to make the best use of the opportunities provided by study abroad.

**Presenter:** Tang, The College of William and Mary

**Audience:** Chinese (Post-Secondary)

**Location:** Pond